

ART WORKS GALLERY

Terms of Membership 2020



We are dedicated to the enrichment and education of our community through the Arts. Our mission is to provide space and opportunities to local artists so they can share their knowledge, show their work, and inspire others to embrace Art in all of its forms.

Work will be accepted based on quality of workmanship, originality and the available space through a juried process. We accept images by email, or by appointment.

Work will be displayed in groupings designed to enhance the artistic beauty throughout the gallery. Artists may be asked to change their work out regularly in order to keep the display fresh and new. Artists must drop off their work at the gallery for display **BY APPOINTMENT ONLY**. Amount of inventory will vary by artist and media. (see guidelines on next page.)

All members must pay an annual fee of \$60 to cover a portion of the gallery's fixed costs. Depending upon which plan you choose, working or non-working, additional fees may apply.

Working Members:

- | | | |
|----------|---------------------------------|---|
| A | 8 days (16 half days) per year | Consignment Rate: 60%/40% (60% to artist) |
| B | 12 days (24 half days) per year | Consignment Rate: 70%/30% (70% to artist) |
| C | 16 days (32 half days) per year | Consignment Rate: 80%/20% (80% to artist) |

Non Working Members:

- D** \$180 (plus the \$60 annual fee = \$240) Consignment Rate: 60%/40% (60% to artist)
- E** Low Inventory - This is offered for members with one item (like a book, CD or botanical product) or an artist whose work can be shown in less than 1 cubic foot of space, (like one style of card, ornament or mitten)
Consignment Rate: 60%/40% (60% to artist)
- F** Barter Members: the equivalent of \$180 in either workshop instruction exchange or product decided on at the discretion of the board. If the workshop is cancelled other arrangements need to be made to cover the membership fee. Consignment Rate: 60%/40% (60% to artist)

All fees must be paid up front in full at the time of renewal.

- ◆ Remember days worked need not be the same day/s every month as long as you fulfill your commitment of days within the annual period. (Jan1st - Dec31st)
- ◆ Sign up to work at the gallery on the paper calendar or online through SignUp Genius.
- ◆ Artists need to fill out a W-9 form for tax purposes at the time of renewal.
- ◆ Checks to the artists will be issued quarterly January thru June. July thru December checks will be issued monthly.
- ◆ Sales reports will be emailed or held at the gallery for pick up.
- ◆ A 10% discount on purchases at Art Works Gallery is available to members.
- ◆ Sorry, we do not have adequate storage space for artwork over the allowed pieces. Any artwork left unclaimed after 30 days will become the property of Art Works LLC.



ART WORKS GALLERY

Inventory Guidelines

*Quantities will vary based on size and display type.

We do our best to display
as much inventory as possible in a manner that
enhances the entire gallery.

**An appointment must be made in order
to drop off or change out any inventory.**

Photographers Up to 4 wall pieces / Up to 45 matted prints in inventory

Painters Up to 4 wall pieces / Up to 20 additional matted works

Printmakers/Paper Artists Up to 4 wall pieces / Up to 20 matted works

Cards Up to 15 images showing/ Up to 100 in inventory

Jewelry Up to 1 table rack/ Up to 50 sets in Inventory

Glass Up to 35 pieces in inventory

Clay Up to 35 pieces in inventory

Fiber Up to 35 pieces in inventory

Sculpture Up to 3 in inventory

Stone (small utilitarian) Up to 24 in inventory

Metal (small utilitarian) Up to 24 in inventory

Wood (small utilitarian) Up to 35 in inventory

Wood (Large/Furniture) Up to 3 in inventory

Work will be accepted and displayed at the discretion of the gallery directors based on space and aesthetic considerations. The goal is to be as fair as possible to all the artists involved and to create the most pleasing display possible.



ART WORKS GALLERY

artworks4us2@gmail.com 603-323-8041

Application for Participation 2020

Name: _____

The membership option I am choosing is: (please circle)

A – 60%/40%, 8 days **B** – 70%/30%, 12 days **C** – 80%/20%, 16 days **D** – 60%/40%, 0 days

Other: _____

Studio/Business Name: _____

Who should the check be made out to: _____

Mailing Address: _____

Phone(s): _____

Email: _____

Type of Media: _____ Approx. Dimensions: _____ Price Range: _____

List any part of the work not made by you: _____

Please initial below your consent , or inclusion of the following:

- ◆ _____ I understand and that I am responsible for insuring my art and liable for any claims made against me or my product(s)
- ◆ _____ I understand that Art Works Gallery will not be liable for any loss or damage to my work that may occur as result of transport, display, storage, and or inclusion in the gallery, a gallery booth or display or show.
- ◆ _____ Payment is enclosed.
- ◆ _____ A completed W-9 form is enclosed.
- ◆ _____ An artist bio or equivalent is enclosed or will be emailed.
- ◆ _____ Art Works has permission to photograph your art for promotional purposes.
- ◆ _____ I have read and agree with the terms of membership and polices.

Signed: _____ Dated: _____

Mail To: Art Works - CCAC, P.O. Box 155, Chocorua, NH 03817

Artist Bio Form

Written in 3rd person 100 words or less

- What is your name?
- What are you creating?
- What is your background in your current medium?
- What are your current projects?
- Where were you born?
- Where did you grow up?
- Where do you currently live?
- Include a good picture of yourself
- Include a good picture of your work.

Here's a sample of a short artist's bio:

Phillip Estine is a contemporary abstract painter and part-time curator for the Foo Gallery in Waterloo, ON. He received a MFA Degree from the University of Waterloo, and has participated in over 20 group shows and 10 solo shows in the United States and Canada. He has lived in Toronto, New York, and San Francisco, and is currently residing in Kitchener. His paintings are mostly oil on canvas and his signature work consists of bright, bold colours, with heavily-layered impasto effects.

Artist's Statement

You may also provide a personalized artist's statement. Remember, if you're not present when your work is being viewed, the artist's statement is your proxy to the viewer, and perhaps your one chance to explain what you're doing. When writing your statement, imagine talking to a potential customer while standing in front of your best work. Next, imagine explaining the piece to them.

What's usually covered in an artist statement:

- Always written in the 1st person (I, me, my)
- What inspires you
- What you want to say
- What you are creating
- What your work is like
- What your challenges are
- Your philosophy/politics/technique

Here's a sample of a short artist's statement:

My work explores the dichotomy between nature and urban spaces. What starts out as hope soon becomes corrupted, leaving only a sense of failure, but with the chance of a new opportunity.

I don't set out determined to produce art about any given subject. My sketchbook is always close at hand, so I am constantly drawing, perfecting my craft. Sometimes the drawings are left in the sketchbook and other times they develop into more in-depth ideas and detailed images.

Each project often consists of multiple works, often in a range of different media, grouped around specific themes and meanings. During research and production new areas of interest arise and lead to the next body of work.